

The CERAMICS Book

Second Edition

Edited by Emmanuel Cooper

Following on from the highly successful first edition, this new edition of *The Ceramics Book* is completely revised and updated.

Profiling the diverse work of ceramic artists and potters, *The Ceramics Book* documents the energetic state of contemporary ceramics in this country today. 260 ceramic artists and potters are featured, many of whose showrooms and potteries are open to the public.

The Ceramics Book is an illustrated pocket-sized A-Z directory. Each potter is represented by a full-colour image of typical work, accompanied by an artist's statement, portrait and their signature potter's mark.

The 260 quality illustrations cover:

- affordable functional work: mugs, teapots, vases
- sculptural and decorative ceramics for the home
- fine art ceramics

This guide is an excellent aid to buying ceramics direct from makers. Contact details and artists' portfolio websites are included in a handy directory, aided by maps showing the locations of potteries and studios that are open to the public.

READERSHIP

- Anyone keen to buy contemporary handmade ceramics for the home, art collectors, ceramics enthusiasts, potters, curators, interior designers and art students.
- Visitors planning cultural visits to Britain.

Please contact Amelia Lawrence for review copies.

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ABOUT THE EDITOR

Emmanuel Cooper OBE is a potter and author of several books including *10,000 Years of Pottery* and *The Potter's Book of Glaze Recipes*; visiting professor at the Royal College of Art and editor of *Ceramic Review* magazine.

ABOUT THE CPA

The Craft Potters Association is the only national organisation representing ceramic artists in the UK, and has been established since 1958.



Ashley Howard Fellow

Ashley Howard is a potter and ceramicist who has worked in the pottery industry for over 20 years. He is a member of the Craft Potters Association and has exhibited his work in several galleries and museums.



Joanna Howells Fellow

Joanna Howells is a potter and ceramicist who has worked in the pottery industry for over 20 years. She is a member of the Craft Potters Association and has exhibited her work in several galleries and museums.



**CERAMIC
REVIEW**

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